

SECOND SUNDAY OF LENT

St. Anthony of Padua Parish
Church: Second & Ohio
Parish Office: 1214 E. Second
Office Phone: (316) 269-4101
Wichita, Kansas 67214

Holy Masses This Week



TUESDAY, FEBRUARY 27

12:05 p.m. +Mary Kathryn Walterscheid

WEDNESDAY, FEBRUARY 28

12:05 p.m. VN Mass

THURSDAY, FEBRUARY 29

12:05 p.m. +Jim Mies

FRIDAY, MARCH 1

12:05 p.m. +Diana D'Amato

SATURDAY, MARCH 2

4:00 p.m. +Alfred and Leoba Dinkel

5:30 p.m. VN Mass

SUNDAY, MARCH 3

9:30 a.m. +St. Anthony Parish Family

11:00 a.m. VN Mass

Liturgical Roles for Saturday, March 2, at 4:00 p.m.:

Lector: C. Claycomb

E. Minister: C. Hartman

Ushers: J. & K. Cordell, B. Buhrman

Liturgical Roles for Sunday, March 3, at 9:30 a.m.:

Lector: C. Reyneros

E. Minister: S. Walcher

PARISH PRAYER LINE

Kathy Siewert +Jim Mies Jerry Warrell
Ukraine and its Citizens Kathy Hunter
Intentions of Deb Anton Devin Carpenter
Johnny Michelle Houchin Marian Eggbert
Virginia and John Edwards Steve C.
John Belton Gabe Domimelli Jim Garcia

Good News!

February 25, 2024

Second Sunday of Lent (B)

Genesis 22:1-2, 9a, 10-13, 15-18 / Romans 8:31b-34 /
Mark 9:2-10

FR. JOSEPH JUKNIALIS

I've never met anyone who thought today's story in Genesis of Abraham and Isaac to be a good story. Abhorred, they ask, "Why would God test someone by asking him to sacrifice his son?" But what if we change the question and ask, "Why would the Hebrew people include that story in their most holy writings? Why would they tell it over and over?" Because of the ending—that's why. Like a movie we watch over and over even though we know how it ends, we watch it, in part, because the ending is satisfying.

The ending of the Abraham/Isaac story shows God is not interested in death and human sacrifice, contrary to the gods of that time. The God of the Hebrews is a God of Life—that's the surprise ending they love, and they keep telling it over and over lest they forget. For them, the part about the testing is simply a means to that unbelievable ending when God insists upon life, contrary to false gods.

In his poem "Try to Praise the Mutilated World," Adam Zagajewski writes of life's Godly moments in a world we have mutilated by violence, greed, division, and more. He muses on tender moments when we fall in love, on laughter until our sides hurt, on nature's dazzle, on the sweet taste of wine—all simple moments of a life-giving God transfigured in a mutilated world, for our God insists upon life. ●

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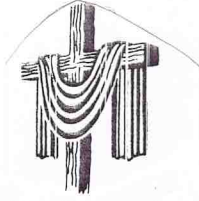
OFFERING

February 18, 2024

English: \$ 3,894.00

VN: \$ 8,683.00

Total: \$ 12,577.00



Stations of the Cross (in English) at St. Anthony's are at 6:30 p.m. on the Fridays of Lent. Praying the Stations focuses our attention on the ugly and horrible death suffered by the Son of God on behalf of every single human being who ever lived or has not yet been born. Jesus suffered so that the Gates of Heaven would be opened for all of God's children. Please consider giving a half hour of your time this Lent to honoring and thanking our Savior for His incredible gift.

Happy Birthday

March birthdays in the parish: Jim Garcia (March 6); Meleny Jacome-Banuelos (March 15); awesome server/lector Phil Andrews (March 20); Barbara Powell (March 22); and our pastor, Fr. Ben Nguyen (March 24). May everyone's special day be full of the simple joys of life and myriad blessings.

Still awaiting pickup in the back of church are the annual donation statements for both parishioners and nonparishioners. They have been waiting since the middle of January to be picked up, and were readied to help those contributors who might need them for their annual tax return. Postage costs continue to rise, and it helps St. Anthony's if they are picked up instead of having to be mailed.

We can always use more Mass intentions, the stipend is \$10/Mass. You can drop your intentions in the collection basket. If a Mass is for someone deceased, please add a + by their name.

Catholic Grandparents Meeting – First Friday, 4:30-6:00 p.m., St. Catherine of Siena: All grandparents welcome to come and pray for their grandchildren. Meet in the Adoration Chapel.

Dear Padre

February 25, 2024

What are the guidelines for producing a passion play? My pastor said there are special guidelines to follow. What are they?

Please read "Criteria for the Evaluation of Dramatizations of the Passion," issued in 1988 by the Bishops' Committee for Ecumenical and Interreligious Affairs of what was then called the National Conference of Catholic Bishops. (The document is located at usccb.org.)

Passion plays should emphasize the saving action of Christ's death and resurrection without becoming stumbling blocks to understanding the role of the Jewish people in salvation history. The document warns that "'stock ideas,' unfortunately, can become vividly alive in passion dramatizations. It is all too easy...to resort to artificial oppositions...to heighten interest or provide sharp contrasts between the characters." We must avoid portraying the Jewish tradition as "a religion of only justice, fear, and legalism with no appeal to the love of God and neighbor."

It is simplistic and incorrect to blame Christ's death on certain historical groups and neglect the complexities of the Gospel portrait and of Christ's life. Christ freely undertook his passion and death because of the sins of all, so that all might attain salvation. This is the truth that passion plays should strive to communicate most clearly. ●

Fr. Byron Miller, CSsR / DearPadre.org

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